extreme environments to capture the perfect shot. Providing shooters with the perfect travel companion as they trek through other ultra-portable jibs through its unique design and light footprint, the Pocket Jib Traveler can extend a circular travel distance of 72 inches when fully extended. It surpasses The is Kessler’s newest and most compact Pocket Jib Traveler. The Pocket Jib Traveler reference Guide

1. Movement:
   - Use the drag control to compensate for unbalanced configuration.

2. Weight BAR:
   - The Pocket Jib Traveler’s sliding weight bar can be used for hanging counter weights.
   - Counter weights such as sand bags or water jugs can be used for hanging counter weights.
   - The notch on the weight bar can be extended to expose the weight hanger.
   - Slide the weight over the weight bar and secure it in place with the spring release clamp. Note, there is a notch on the weight bar that will catch the clamp should it slide backward to fine tune the balance of the un-balanced jib.
   - To adjust drag on side to side movements, use the ratcheting lever.
   - To adjust drag on front to back movements, use the ratcheting lever.
   - To lock the pan motion of the tripod, use the top knob of the jib’s fulcrum point.
   - The Pocket Jib Traveler's sliding weight bar reduces the overall counter-balance weight needed to balance the jib, thus making camera mounting more stable.

3. Locking the Knobs:
   - To adjust drag on side to side movements, simply tighten the knobs making sure they are seated in one of the six corresponding number on both the upper and lower arm.
   - The Pocket Jib Traveler has a circular travel distance of 72 inches when fully extended. It can be locked at six different height increments.
   - The Pocket Jib Traveler is completely self contained in a 27” bundle and does not need to be taken apart for travel. It makes camera mounting more stable and seamlessly integrates with the A center-mounted camera platform and running in no time with the variety of mounting options. Whether it be with our patented Kwik Release system, or any other accessory such as a standard tripod mounting or ball kit.
   - The Pocket Jib Traveler has an integral Kwik Release system or a standard tripod. The Kessler Kwik Release makes camera mounting more stable and seamlessly integrates with the A center-mounted camera platform and running in no time with the variety of mounting options.
   - Standard Tripod Mounting:
     - TriPod Mounting with ball kit
     - Thread the top 3/8” stud into the center-threaded 100mm bowl. Turn the bowl cup so the flat side is facing the bowl of the tripod.
     - The mounting base has both 3/8”-16 and 1/4”-20 threaded holes for triPod Mounting. The mounting base has both 3/8”-16 and 1/4”-20 threaded holes for triPod Mounting.
     - There is a threaded hole in the bottom of the 100mm cup from the bottom of the 100mm
     - There is a threaded hole in the bottom of the 100mm
     - There is a threaded hole in the bottom of the 100mm
     - Thread the top 3/8” stud into the center-threaded 100mm bowl. Turn the bowl cup so the flat side is facing the bowl of the tripod.
     - The mounting base has both 3/8”-16 and 1/4”-20 threaded holes for triPod Mounting with ball kit. The mounting base has both 3/8”-16 and 1/4”-20 threaded holes for triPod Mounting with ball kit.

4. Using the Weight Bar:
   - To use standard weights, remove the Kessler Kwik Release cradle. Use the included 1/4-20 screw, the Kessler Kwik Release catch the clamp should it slide backward to fine tune the balance of the un-balanced jib.
   - To adjust drag on side to side movements, use the ratcheting lever.
   - To lock the pan motion of the tripod, use the top knob of the jib’s fulcrum point.
   - Use this ONLY for drag control. It is not designed to act as a brake for an un-balanced jib.

5. Unfolding the Jib:
   - All Kessler Jibs are solidly built to be used with a center-mounted camera platform, allowing for easy unfolding for quick use.
   - To unfold the Jib, first loosen but do not remove the round knobs holding the upper and lower jib and tighten the locking knob to secure the upper and lower arms in the correct position.
   - Unfold the rear arm and swing it back and to align with the front arm.
   - Straighten the hinge on the rear arm into the front arm.
   - Release the locking pin to secure the camera basket in place.
   - While pulling the locking pin, flip the camera basket forward.
   - Tighten the locking knob to secure the camera basket to the rear arm.
   - Release the velcro strap on the end of the Pocket Jib Traveler.
   - Install the rubber handle and tighten.
   - Snap the spring release from the end of the weight bar, which is seated in one of the six corresponding number on both the upper and lower arm.
   - Use the included hex key and anti-spin grub screw and tighten to prevent the jib from spinning. Use the included hex key and anti-spin grub screw and tighten to prevent the jib from spinning.
   - Slide the weight over the weight bar and secure it in place with the spring release clamp from the end of the weight bar that will catch the clamp should it slide backward to fine tune the balance of the un-balanced jib.

6. Using the Weight Bar:
   - To use standard weights, remove the Kessler Kwik Release cradle. Use the included 1/4-20 screw, the Kessler Kwik Release catch the clamp should it slide backward to fine tune the balance of the un-balanced jib.
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   - Straighten the hinge on the rear arm into the front arm.
   - Release the locking pin to secure the camera basket in place.
   - While pulling the locking pin, flip the camera basket forward.
   - Tighten the locking knob to secure the camera basket to the rear arm.
   - Release the velcro strap on the end of the Pocket Jib Traveler.
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